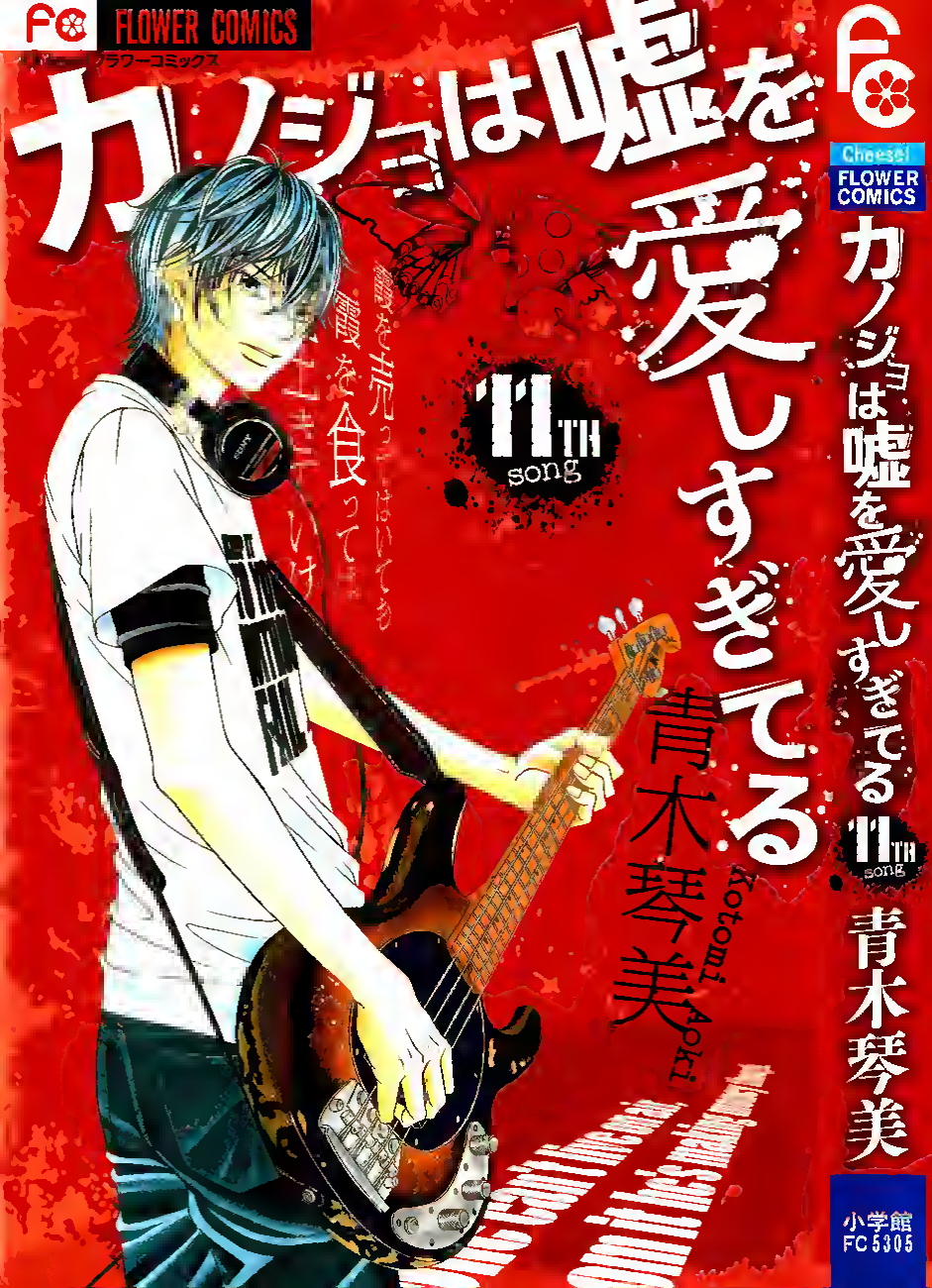
FLOWER COMICS
フラワーコミックス

カノジョは嘘を愛しすぎてる

11TH song



青木琴美
Kotomi Aoki

Cheese!
FLOWER COMICS

カノジョは嘘を愛しすぎてる 11TH song
青木琴美

小学館
FC 5305

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雑誌 46063-05　小学館

そもそも、カッコイイ表情保ったまま、
マジで歌うって無理じゃね？
しかもダンスまでって。
無理無理無理！

俺はぶっちゃけ、
ロパクは、
信念を持ってやってる。
だって俺の仕事は、
カッコイイことだから。

だから、あのブスでキノコが
ロパクってのは
絶対許せねー。
ブスなんだから、
歌はちゃんと歌えよ！！
お前の仕事は、
歌じゃねーのかよ？

柴田健吾 18歳
アイドルグループ
【快刀乱麻】のメンバー。
シバケンの愛称で呼ばれている。

Cheese!
フラワーコミックス

作者からのメッセージ

今、人生の危機を迎えています。
雑誌の連載のメ切(しめきり)と、このコミックスのメ切がダブルで襲いかかってきて、映画のクランクインを見届けにも行けず…（号泣）

皆さまがこのコメントを読んでいるということは、無事に出版されたってことですよね？
ね？？？

チーズ!
それは女の子が
無条件で笑顔になる
魔法の言葉。
MONTHLY チーズ! Cheese!
毎月24日発売
http://m-cheese.com

●青木琴美のFC

カノジョは嘘を愛しすぎてる ①〜⑪
僕の初恋をキミに捧ぐ　全12巻
愛し方も分からずに
僕は妹に恋をする　全10巻
朝も、昼も、夜も。　全2巻
イジワルしないで！　全2巻
明日、アナタが目覚めたら
恋するハートがNOという
ジーザス!
太陽がいっぱい
●ファンブック
僕の初恋をキミに捧ぐ公式ファンブック
僕は妹に恋をする公式ファンブック
●ポストカードブック
青木琴美ポストカードブック
●イングリッシュ・コミックス
僕の初恋をキミに捧ぐ 英語版

最新情報はこちらから
http://www.shogakukan.co.jp/

ケータイ&スマートフォン(Android)対応
(一部対応していない機種があります)
FC☆モバイル
Let's アクセス!
1話目ためし読み
500タイトル以上!
無料待ち受けもいっぱいあるよ♪
※別途通信料がかかります。

Cover design／yo-yo Suzuki

カノジョは嘘を愛しすぎてる

'11TH song

One can't live on air,
from it he's making money though.

Aoki 青木琴美 Kotomi

+Ch.&Iフラワーコミックス+

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カノジョは嘘を愛しすぎてる 11TH song

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Kissin'Christmas
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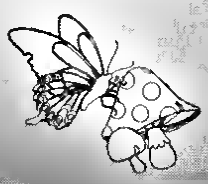
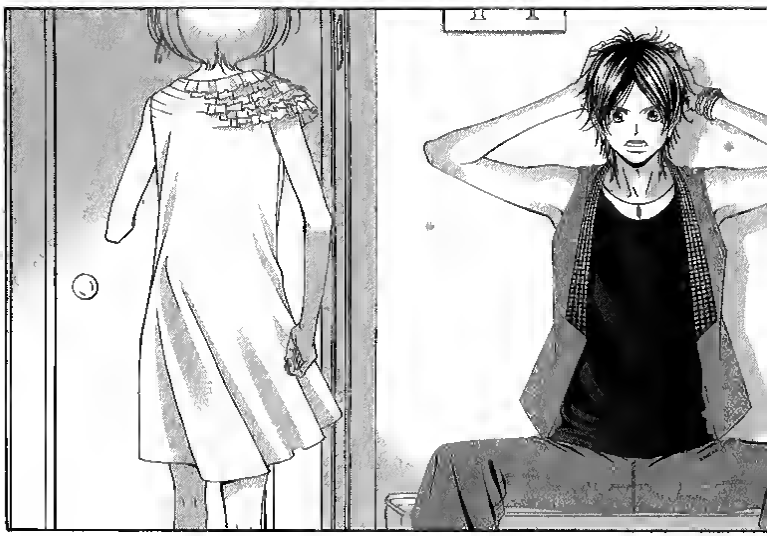


42ND song

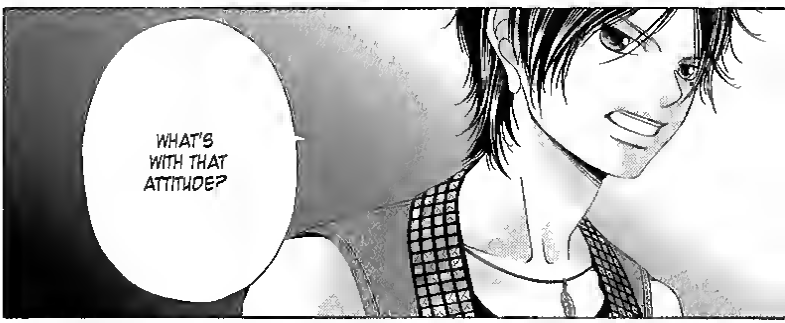
霞を売ってはいても、霞を食っては生きていけない



Right now a danger is approaching my life. The deadline for the magazine and this comic are both attacking me, and I can't go to the start of the filming for the movie. (cries)

If you can read this note, it means it has been published without problems, right? Right??

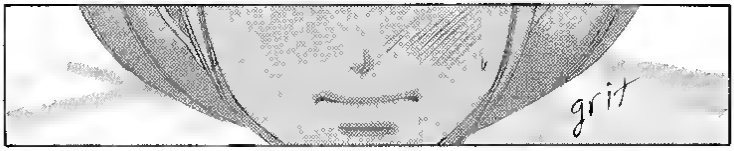
MUSHROOM!
HUH?
WHAT?
WHAT AM I DOING?!

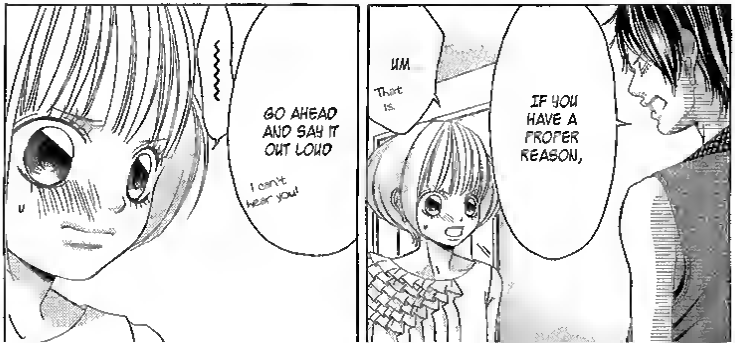


T/N: senior in this business

I HAVE ALWAYS DONE THIS
IT'S COMMON SENSE TO SAY HELLO IF YOU SEE YOUR SENPAI
JUST BEFORE, YOU WALKED PAST ME WITHOUT A GREETING, RIGHT?

.....
THUMP
JUST DID SOMETHING UNBELIEV-ABLE TO ME
RIGHT NOW, YOU


grit


GO AHEAD AND SAY IT OUT LOUD
I can't hear you!
UM... That is...
IF YOU HAVE A PROPER REASON,

I NEED TO PEE!
chatter
splash
SHUT
Should I go?
I HAVE TO HURRY BACK TO THE GREEN ROOM.
HE'S STILL THERE
creak
stare

SPARKLE
SPARKLE
B-BRIGHT!!
sparkle
sparkle
AH
GOOD WORK
In work mode
G-
GOOD WORK
I'll quickly
SORRY ABOUT JUST NOW,
SAYING SUCH SELF-IMPORTANT THINGS...
BUT...
I WAS WORRIED HOW YOU'D FARE IN THIS ENTERTAINMENT INDUSTRY...
I HAVE TO SAY THAT, ELSE SHE MIGHT SAY "SHIBAKEN IS A JERK" OR SOMETHING LIKE THAT
ACTUALLY, I NEED TO CHANGE IT SO SHE SAYS SOMETHING LIKE "HE'S A GREAT PERSON"!

SHIBAKEN MIGHT BE A GREAT GUY!
WOW
SMIRK
THAT'S A RELIEF
HAVING YOU SAY THAT, I'M HAPPY
HUH NO WAY! I DIDN'T INTEND TO BE SO RUDE...
FLUSTERED
I'VE LEARNT MY LESSON!
Thank you very much!
IT'S DEFINITELY BETTER TO BE WELL LIKED BY THE OTHER CELEBRITIES AND STAFF MEMBERS
ALSO,
"LET'S CREATE A GOOD SHOW!"
THAT KIND OF ATMO-SPHERE IS LOVED
LET'S WORK HARD TOGET-HER TODAY OKAY
MUSH?!
YES!
overwhelmed

CREAK
AND...
I'LL JUST SAY THIS HERE
AND I'D LIKE YOU TO TAKE THIS AS ADVICE, BUT
YES ?

YOU SHOULD STOP DOING
THOSE KIND OF CARELESS THINGS
MAKING THAT SORT OF FACE IN FRONT OF EVERYBODY,
AND EVEN IF THERE ARE STAFF IN THE BACKSTAGE ROOM, BEING ALONE WITH SOMEONE OF THE OPPOSITE GENDER..
TOUCHING OTHERS WITH NO PARTICULAR REASON

I'M SAYING THERE IS DEFINITELY SOMETHING BETWEEN THEM.
IT'S A KNOWN SECRET.
YOUR TASTE IN MEN IS JUST TOO BAD.
WHAT, A DOORMUSHROOM?
WELL,
THEY SAY IN THE ENTERTAINMENT INDUSTRY, THERE IS NO SMOKE WITHOUT FIRE
UH!
AND THAT SMOKE
HAS THE POTENTIAL TO CHOKE US TO DEATH

EVERY FRICKIN' LAST OF THEM!
sfx: Gah!

?

Ayase
ONLY CARE ABOUT OUTWARDLY APPEAR-ANCES
THE PEOPLE IN THIS WORLD
Please let it be Cain GA fans!
I THINK THAT MUCH IS OBVI-OUS.
WE'RE IN AN INDUSTRY WHERE WE RELY ON PEOPLE LOOKING AT US SO,

AND ACTUALLY,
WHAT HAPPENED JUST NOW
WAS DONE ON PURPOSE.
MARI DEFINITELY
DID THAT TO CATCH PEOPLE'S ATTENTION
THAT'S WHAT I THINK
!
STARE
WHAT IS IT?
.....

ROOM 3
MUSIC STAGE >>
KAITOU RANMA
click
IT'S SHIBA-KEN!
WHAT'S HE DOING WITH THAT GIRL?
Peek
chatter
chatter
HUH..?
HE'S ALWAYS SAYING HE DIDN'T WANT TO WIND UP ON THE INTERNET WITH SOME NEWBIE,
AND HE EVEN HATES BEING WITH GIRLS IN THE SAME YEAR AS HIM IN HOME ROOM.
THAT'S WEIRD

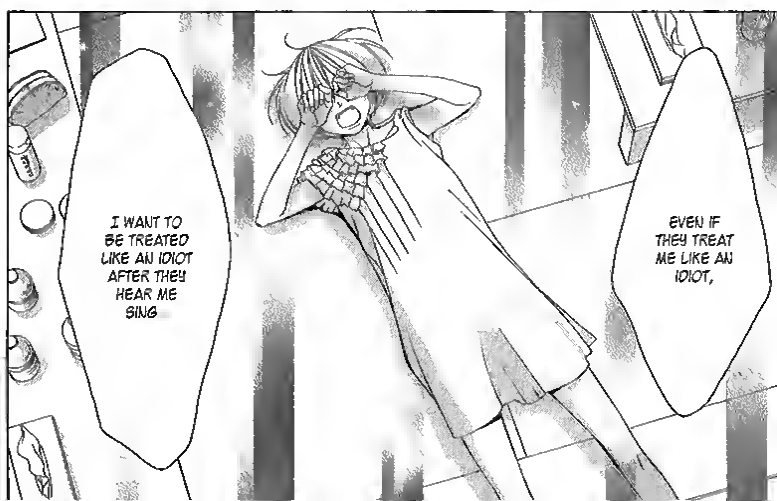
...THEN WHY...
chatter
DID YOU
STOP ME
IN A PLACE WITH SO MANY PEOPLE?
chatter
HUH?
T--
THAT'S BE-CAUSE

EVEN THOUGH YOU'RE UGLY, AND PART OF A GREENHORN BAND THAT CAN ONLY LIP-SYNC, I'M TEACHING YOU THE WAY TO SURVIVE! IT'S A SORT OF KIND-HEARTED-NESS!
pft!
GASP
What...
Did you say?
Cry...

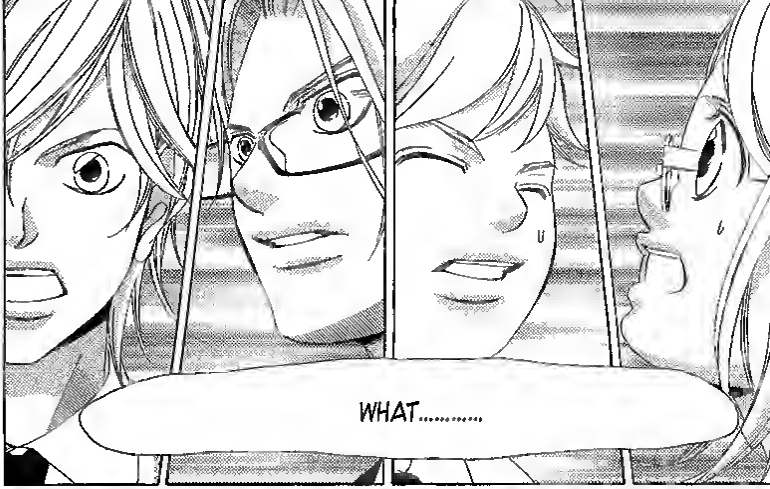
個室G
MUSIC STAGE >>
MUSIC STAGE
MUSH&Co,
19XX
I CAN'T DO THIS ANYMORE!
I REALLY WANT TO SING!
はぁ…
はぁ…
sfx: float
"YOUR LIP-SYNCING JUST NOW WAS PRETTY WELL DONE. DID YOU PRACTICE?"
UGH!
TO HAVE THE LIKES OF MAKI SAY THAT KIND OF THING TO ME...
WAAAAH!
FLAIL
FLAIL
MUSH, YOUR CLOTHES ARE...
R-RIKO..
you're slashing!

I KNOW I'M SUPPOSED TO UNDERSTAND
AFTER BEING TOLD BY TAKAGI,
BUT...!

IT'S SO FRUSTRATING!


EVEN IF THEY TREAT ME LIKE AN IDIOT,
I WANT TO BE TREATED LIKE AN IDIOT AFTER THEY HEAR ME SING

IS THAT RIGHT?
scuff
SING YOUR SONG
I'LL LET YOU


WHAT.....

WHY ARE YOU SAYING RIDICULOUS THINGS?!
THE RUN-THROUGH'S OVER ALREADY,
AND IN HALF AN HOUR IT'LL BE THE REAL THING!
I'LL CAUSE AN ACCIDENT WITH THE BROADCAST
MAKE IT SO THAT YOUR VOCAL TRACK WON'T PLAY.

SHAKE
SHAKE
HOW
THUMP
THUMP
HOW... WILL YOU...
IF YOU DON'T WANT TO BE AN ACCOM-PLICE,
IT'S BETTER TO KNOW LESS
RIKO.
UH!
T-THUMP
T-THUMP

WHEN YOU REALISE THAT THE INTRO ISN'T PLAYING,
START SINGING!
AFTER THE HOOK,
SHINYA, AT THAT TIME,
...EVEN THOUGH I'M NOT PLUGGED IN?
PLAY BEHIND RIKO

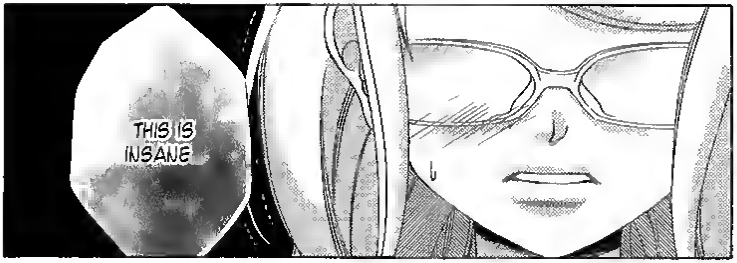
MUSIC
MUSIC
MUSIC STAGE
THERE WILL PROBABLY BE A PANIC ON SET,
SO THEY'LL PROBABLY TRY THEIR BEST TO CAPTURE EVERYTHING WITH THE FLOOR MICROPHONE.
TRUST THE ADAPTABILITY OF THE M STAGE STAFF.
.....
THE ONLY QUESTION IS,

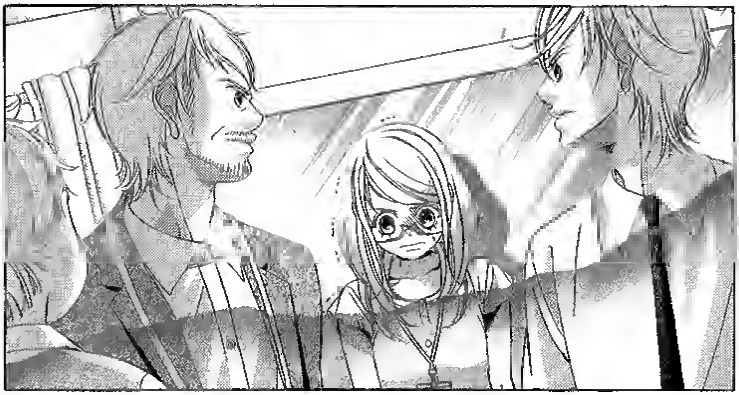
THERE'S A POSSIBILITY YOU MIGHT BE HEARD.
YUU, SOU,
.....
CLENCH
IT'LL BE ALL RIGHT!

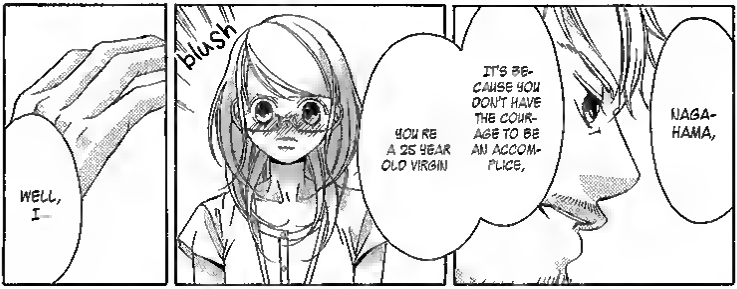
I AM
HAPPIER THAT RIKO GETS TO SING!
SOU...
sfx: stomp
!?
DON'T ACT COOL ALL BY YOURSELF!

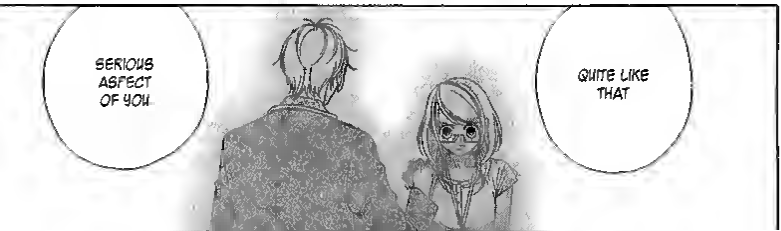
yuu...
IDIOT!
INSTEAD OF SAYING "I AM" YOU SHOULD SAY "WE ARE"!
ha!

I'LL TAKE RESPONSIBILITY FOR EVERYTHING AFTERWARDS
DON'T WORRY,
noogie
noogie
TO EMBARRASS YOURSELF FOR SOMEONE'S SAKE, YOU'LL GROW UP TO BE FINE MEN
Hey,
T-ING


THIS IS INSANE




NAGA-HAMA,
IT'S BE-CAUSE YOU DON'T HAVE THE COUR-AGE TO BE AN ACCOM-PLICE,
YOU'RE A 25 YEAR OLD VIRGIN
BLUSH
WELL, I—


QUITE LIKE THAT
SERIOUS ASPECT OF YOU

Twitter
TWEET
THE MUSHROOM AND SHIBAKEN
CLICK
CLICK
Shibaken
Such a cutie!
THAT MUST BE NICE! RIKO COULD MEET HIM
huh?
TODAY RAITOH RANMA ARE ON M STAGE!
Shibaken!
TSK!

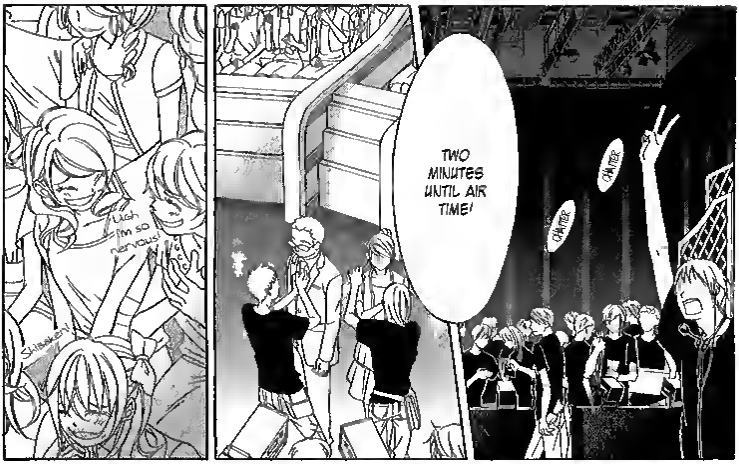
TWEET
THE MUSHROOM IS LIP-SYNCING
click
click
click
TWEET
TWEET
THE MUSHROOM
click
click
click
click
TWEET
YOUR SHITTY BAND SHOULDN'T BE WITH THE LIKES OF RAITOU RANMA!
click
click
click
CLR
I WONDER IF THEY WILL PULL OFF LIP-SYNCING LOL LOL LOL
TWEET
click

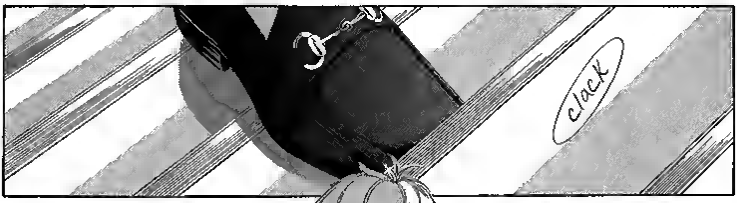
KIMIJIMA! WE'RE COMING IN!
DING DONG!
3802
KIMIJIMA.Y
SORRY WE HAVE SO MANY PEOPLE!
HERE'S SOME FISH!
THESE ARE VEGETABLES FROM OUR SHOP!
IT'S FINALLY SHOW TIME!
WE'VE WAITED FOR YOU!

PLEASE, COME IN COME IN!
Grab
IF YOU DON'T COME IN QUICKLY, WE'LL MISS THE OPENING OF THE PROGRAM!
Grab
SUCH A HUGE TV
Wow!
TODAY I DEFINITELY WANTED TO WATCH IT ON A LARGE SCREEN!
no no
IT'S JUST A 42 INCH
OH, HAVE YOU SET THE RECORDING?
SORTED
YESTERDAY NIGHT YOU MADE A HUGE FUSS ASKING IF I PROPERLY SET UP THE RECORDING
HE SET IT UP ON TWO OF THE TVS
Said I did it already!
Did you really really do it?

I JUST WANTED HIM TO GET INTO A GOOD UNIVERSITY AND FIND A NICE JOB LIKE A NORMAL PERSON...
ACTUALLY I FEEL THIS WAY
Well
I'M A STUBBORN PERSON
IT IS EMBARRASSING, BUT
AT FIRST I WAS AGAINST HIM PLAYING IN A BAND
ISN'T IT BECAUSE SHE WAS EMBARRASSED?
Since girls are sensitive.
Hm?
RIKO DIDN'T DO ANYTHING LIKE THAT?
HE'S LIKE MY BOY, SOUTA!
Haha!
EVEN NOW
AND THE FACE HE MADE WHEN HE RETURNED HOME AND SAID WHEN HIS DEBUT WAS CONFIRMED,
BUT JUST SEEING HIS FACE WHEN HE
SAYS HE MASTERED A NEW CHORD,

IT MADE ME
WANT TO CHEER HIM ON.
OUR CHILDREN ON TV HAS COME
TO THINK THAT A DAY WHERE
WELL, BUT THAT IS TRUE
right?
KID'S BRIGHT MOMENT CLOSELY.
LET'S WATCH OUR
IT'S GOING TO START SOON!
OH,


Ugh I'm so nervous!
TWO MINUTES UNTIL AIR TIME!
CHATTER
CHATTER


clack

clack
clack
clack

CHATTER
CHATTER
CAMERAMEN, WE ARE RELYING ON YOU.
ONE MINUTE UNTIL AIR TIME
creak
excited
excited
IT'S BEEN A WHILE FOR MARI!
THIS IS HER COMEBACK STAGE SINCE SHE COLLAPSED LAST TIME
OVER HERE, OVER HERE
TAKAGI!
THERE'S NO WAY THERE'S NO ANTICIPATION, RIGHT?!
AND TO PERFORM IT ON THIS STAGE BEFORE IT'S RELEASED!
AND TO PERFORM SUCH A GOOD SONG BY AKI FROM CRUDE PLAY!

HAHA!
TODAY WILL BE MARI'S DAY, RIGHT?
WHOOSH
I HAVE FAILED AS CEO
...
THUMP
.....
THUMP
ALL PERFORMERS PLEASE LINE UP!
CHATTER
CHATTER
TO THINK THAT
I FORGOT TO VISIT MARI BEFORE SHE HEADED ON STAGE...

SHIBAKEN, DON'T DO THE TURN WRONG!
Shaddap
YOU TOO!
GLANCE
AM I-
HATED?
I AM RIGHT?
MUST BE
EVEN THOUGH I DIDN'T BEHAVE MATURELY EITHER
THAT'S AN OVERREACTION!
BUT YOU,
HMPH!
Shiba-ken's vision

THUMP
THUMP
THUMP
THUMP
AH!
AH
AHEM!
THUMP
Tomoki
THUMP
EVEN MARI GETS NER-VOUS ?
THUMP
AH!

CLACK
MUSH
I'M EXPECTING
THE BEST LIP-SYNC EVER.
MM
swallow
SMUGGER

YES,
I WILL DO MY BEST.
thump
.....
thump

SUPER
MOTEL
IT'S NOT LIKE YOU'RE THE ONE ON STAGE.
AH
UM!
M STAGE IS GOING TO START SOON!
SEEMS WHEN THERE IS A LIVE BROADCAST THE ATMOSPHERE CHANGES IN THIS PLACE, HUH

THUMP
NO-THING
THUMP
WHAT'S WRONG?
Today Mari will definitely
Right?
WH
SUPER
MODEL
?
3
4
FIVE SECONDS TO AIR TIME

PLEASE TAKE CARE OF US!
NEXT UP IS MUSH & CO
SIGH
UGH...
THUMP
I'VE BEEN FRIENDS WITH SOU SINCE WE WERE BORN
THUMP
THE THREE OF YOU ARE CHILDHOOD FRIENDS?
YES, THAT'S RIGHT
SO I'M REALLY HAPPY THAT I CAN PERFORM HERE
THIS HAS BEEN A PROGRAM I'VE LOOKED UP TO SINCE I WAS YOUNG
THUMP
I'VE CAUGHT YOUR NERVOUSNESS...
THUMP
hehe

BE-
CAUSE,
THERE'S
NO
HELP-
ING IT...
I WANTED
TO LET HER
SING
SUPER
MOTEL
WHISPER
SHE
WILL

CAMERA 2, ZOOM TO SHINYA!
TONIGHT MUSH & CO'S PRODUCER
SHINOHARA SHINYA FROM CRUDE PLAY WILL BE FEATURING ON THIS STAGE.
ALL ON STAND-BY?
SLIDE
LET'S WELCOME THEM.
SLIDE
SLIDE
.....

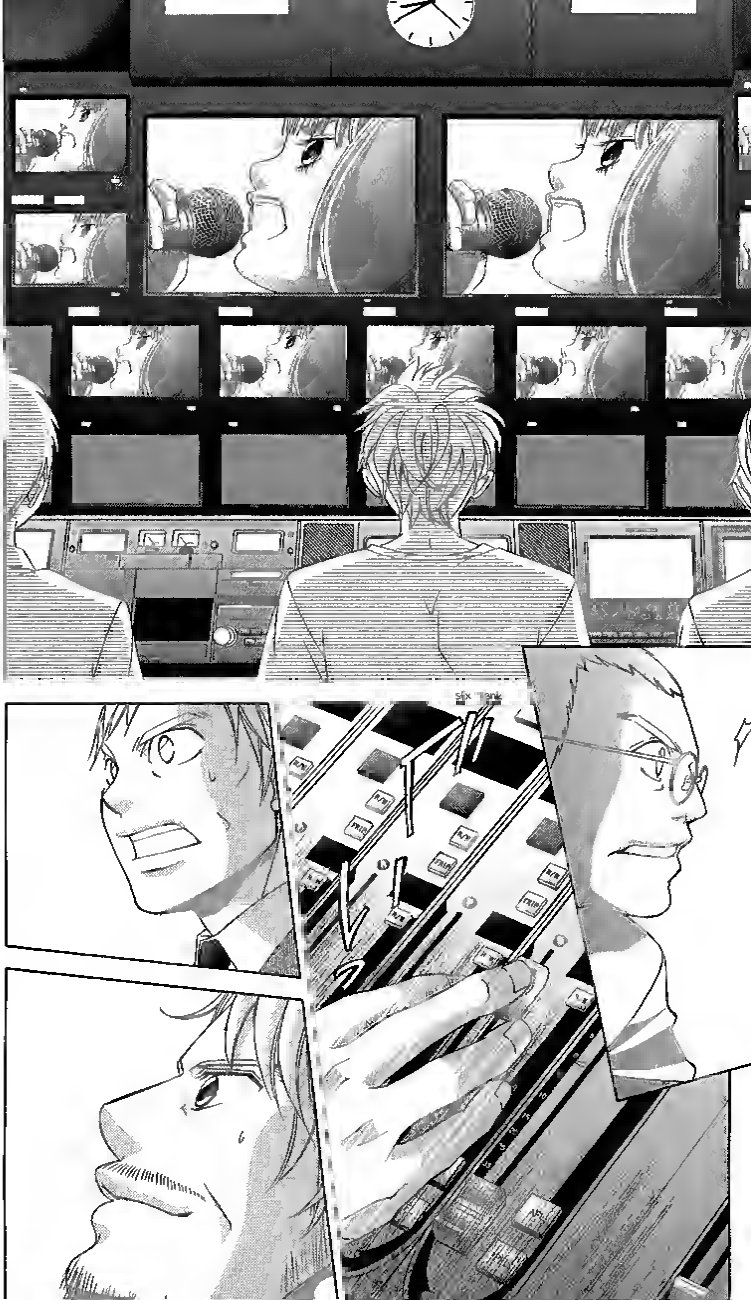
MUSH & CO'S.
PLAY THE SONG!
THE SONG!
TOMORROW TOO!
NOW!

MO1 OUT
1/2
MO2
1
click
SILENCE

SFX: click
!?
WHY ISN'T THE TRACK PLAYING?
CLICK
I'VE PRESSED IT.
IT'S BEEN PRESSED, BUT—
HEY...
IS SOME-THING WRONG?
.....
CHATTER
CHATTER
what happened?

WHAT ARE YOU GUYS DOING?!
THIS IS GOING TO TURN INTO A BROAD-CASTING ERROR!
THE REASON IS COM-PLETE-LY—
SHOULD WE SWITCH TO A COM-MERCIAL?
SORRY,
KIYO.
229
229

BREATHE
GRIP



NOW,
SING, RIKO!

THE TRUTH!
SHOW THEM

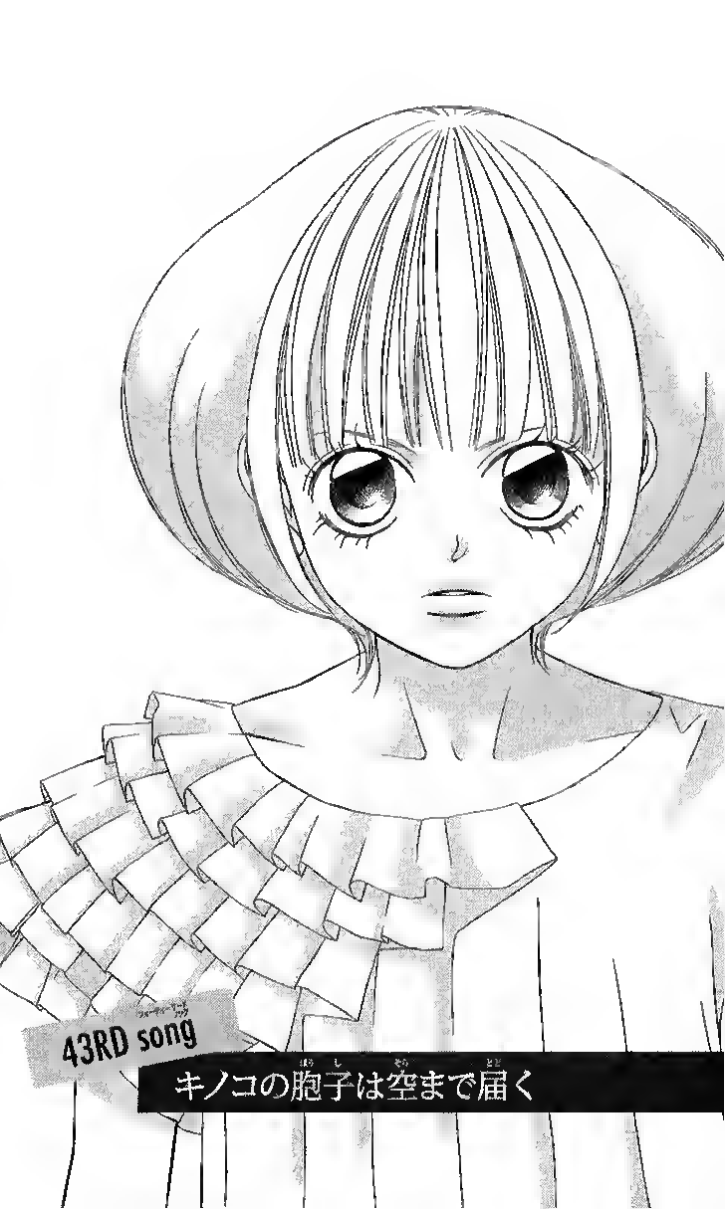
こんにちは。青木琴美です。
「カノ嘘」11巻、お届けします。

今回のカバーは アキ！
気がつけば 3巻以降 ずっとアキが
カバーに出て来てないじゃないですか！

主人公なのに、ヤバイ!!

…ってことで、久しぶりに
アキを描きました。

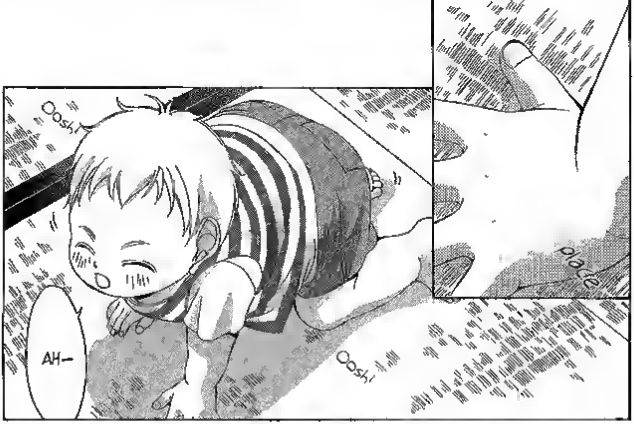
それでは、
「カノ嘘」11巻、お楽しみ
いただければ幸いです。

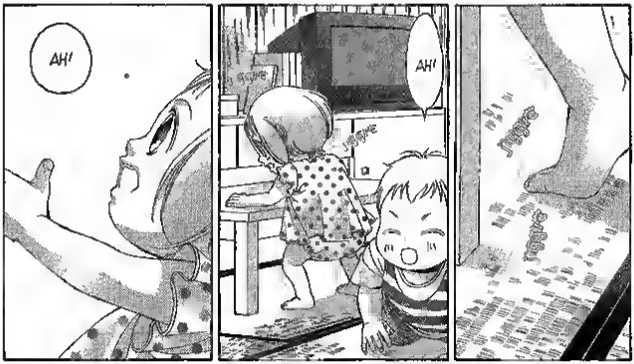


43RD song

キノコの胞子は空まで届く

Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

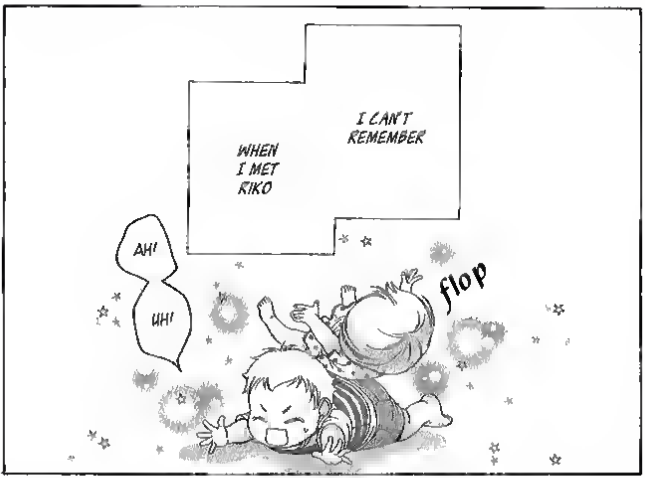




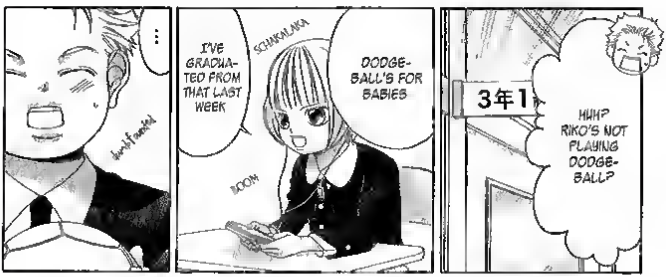
〆切直前の青木さん。②

なぜかピすピす歩き始めます。
いつもは普通に歩くのですが〆切前はすごい
足音をたてて歩いてしまいます。
でもつい、アシスタントさんに指摘されて気付きました。
無意識なの・・。

ピすピす


I CAN'T REMEMBER
WHEN I MET KIKO
AH!
UH!
flop

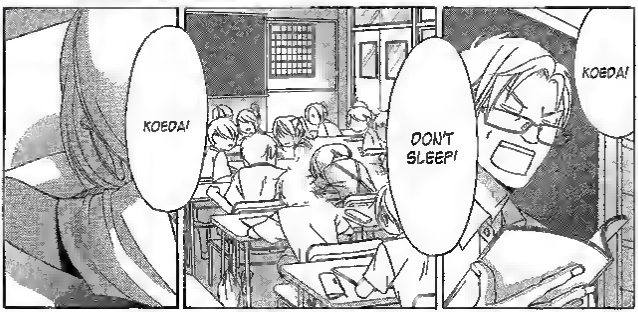
THERE WAS A PERIOD WHEN WE DIDN'T HANG OUT
WE'VE ALWAYS BEEN TOGETHER, BUT
MY MEMORIES HAVE ALL BEEN WITH KIKO


...
dumfounded
I'VE GRADUATED FROM THAT LAST WEEK
SCHKALAKA
DODGE-BALL'S FOR BABIES
BOOM
3年1
HUH? RIKO'S NOT PLAYING DODGE-BALL?

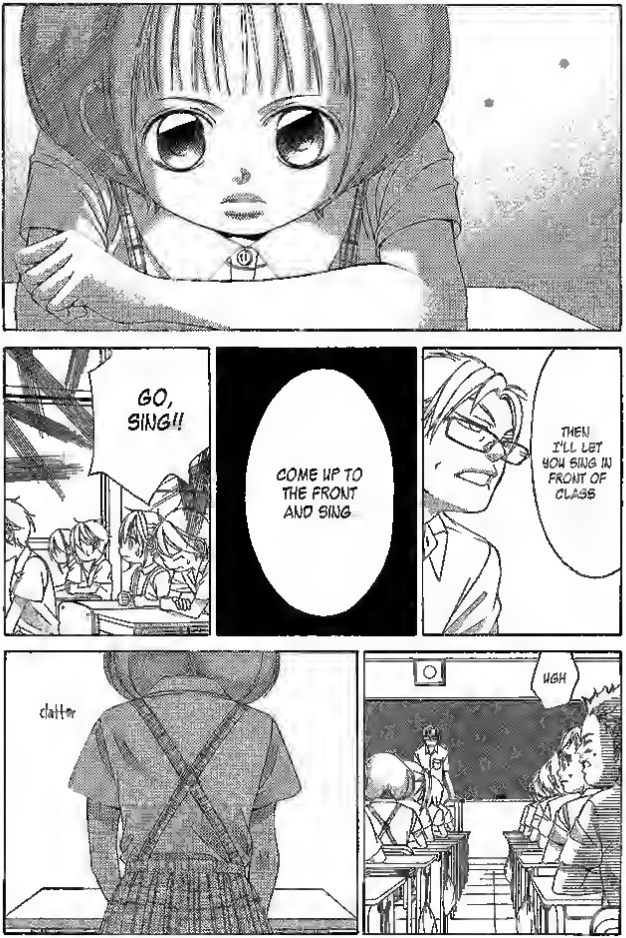
AND THAT WAS THE TIME WHEN THE GIRLS IN CLASS STARTED FANGIRLING.
IN THE THIRD YEAR OF GRADE SCHOOL,
SHE SAID SHUN FROM CRUPE PLAY WAS COOL
I want to marry Shun!
I bought the latest magazine!
she really is cool, right?!
LAKA
SHAKA
TO THINK RIKO WAS THE SAME!
I WAS DISAPPOINTED
SOU, LET'S GO

Let's go to the library!
WHEN SHE GETS OBSESSED SHE DOESN'T SEE ANYTHING ELSE
RIKO HAS ALWAYS BEEN AN IDIOT
Ahaha!
CONFISCATED! CONFISCATED!
snatch
!?
YOU, WHAT DID YOU BRING?!
AND THE TEACHER WHO REPLACED HER WAS A REALLY DISAGREEABLE GUY
OUR TEACHER MS YAMAUCHI WENT ON MATERNITY LEAVE

GIVE IT BACK!
I'LL MAKE SURE SHE DOESN'T BRING IT AGAIN, SO PLEASE GIVE IT BACK!
SIR, I'M SORRY!
GRRRR
HMPF
IT'S BECAUSE YOU LISTEN TO TRASH LIKE THIS YOU'RE STUPID
GIVE IT BACK!
GIVE IT BACK!
RIKO!
CALM DOWN!
WAIT, RIKO!


KOEDA!
KOEDA!
DON'T SLEEP!

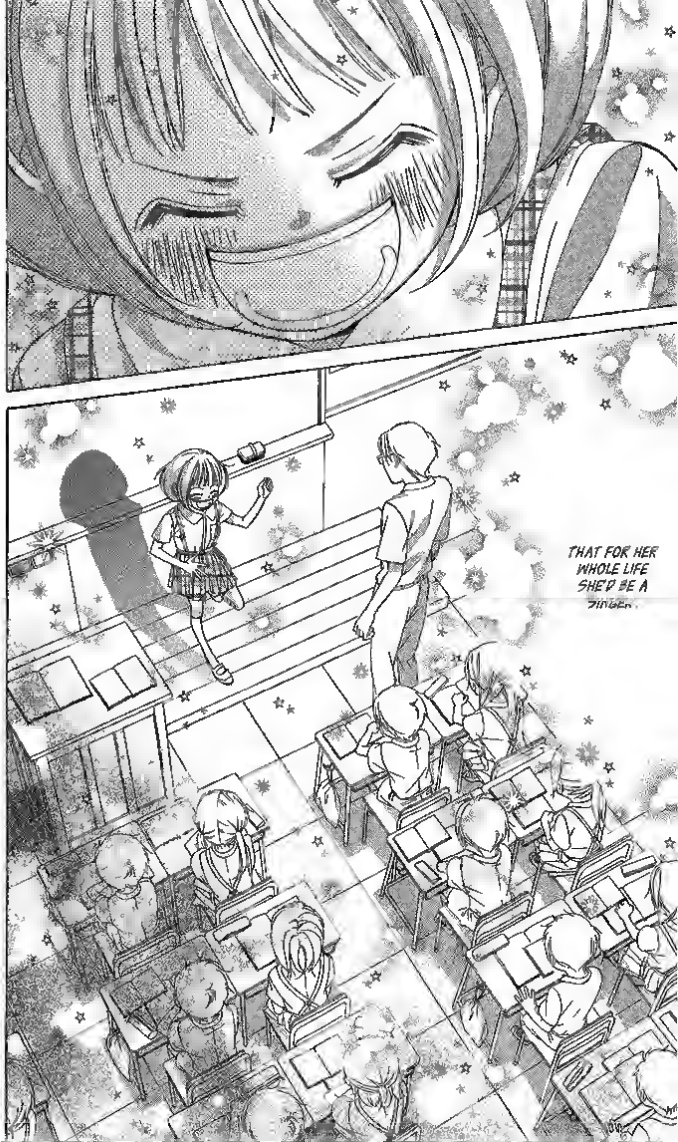
DO YOU LIKE LISTENING TO MUSIC THAT MUCH?


GO, SING!!
COME UP TO THE FRONT AND SING
THEN I'LL LET YOU SING IN FRONT OF CLASS
clatter
UGH

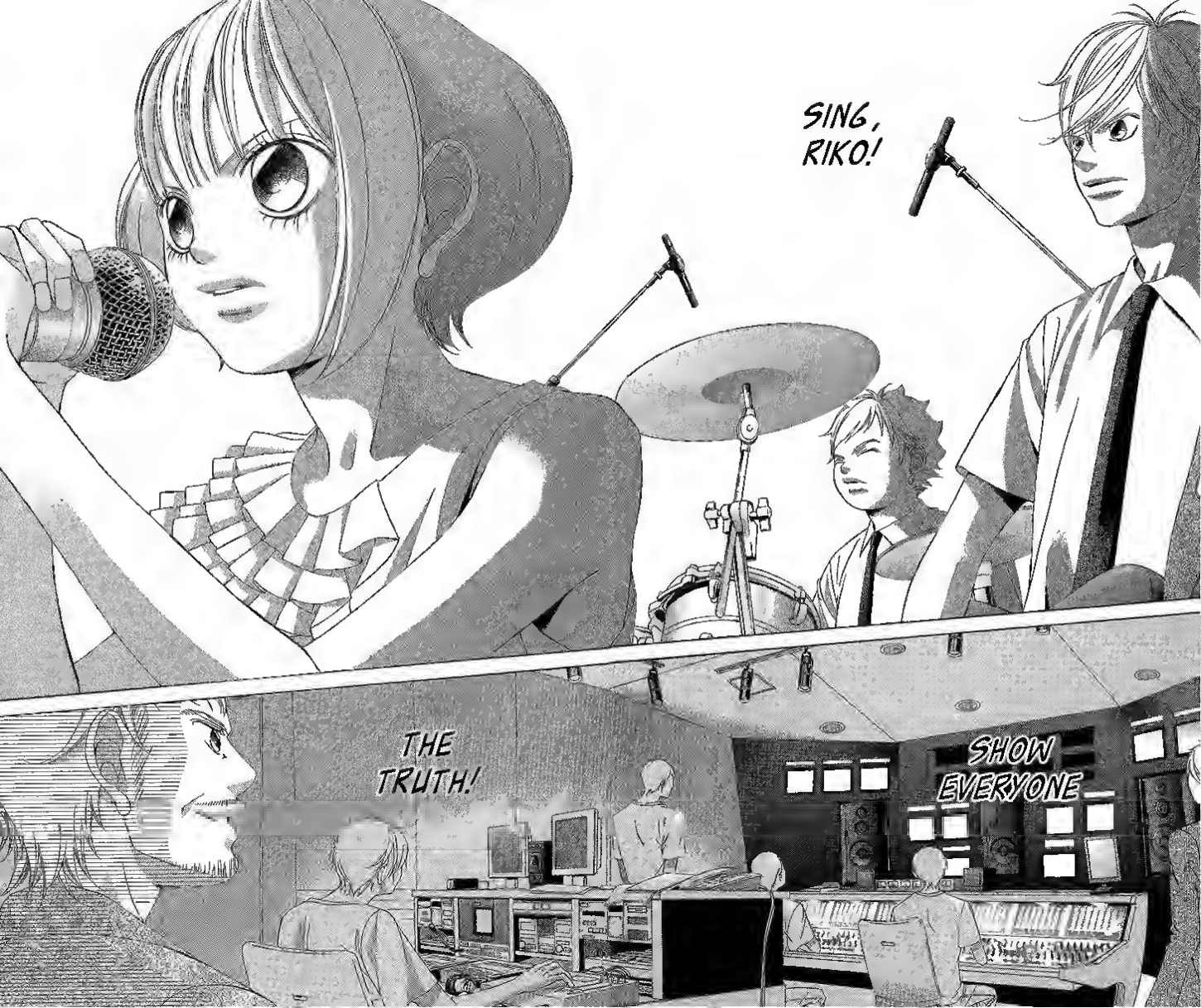
squeak
squeak
squeak
squeak
clatter

THAT "SHE'S A SINGER."

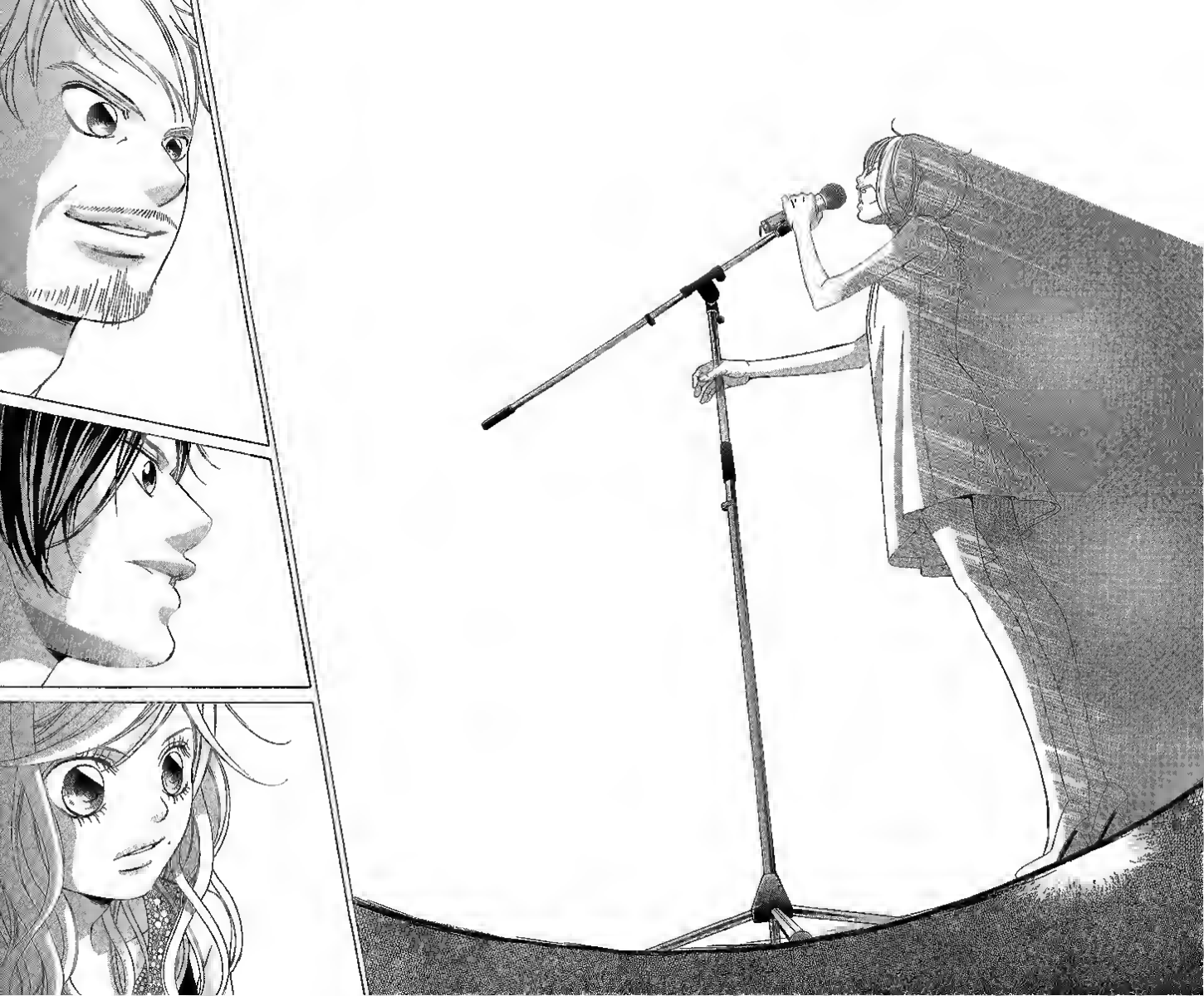
DURING THAT TIME, I REALISED


THAT FOR HER WHOLE LIFE SHE'D BE A SINGER.

Hey, hey!
LET'S MAKE A BAND OURSELVES!
Sounds cool!
RIKO WILL BE OUR VOCALIST OF COURSE!
I want to become like you!
BUT I WANT TO PLAY GUITAR, TOO!
Ahaha!


SING, RIKO!
THE TRUTH!
SHOW EVERYONE

grin

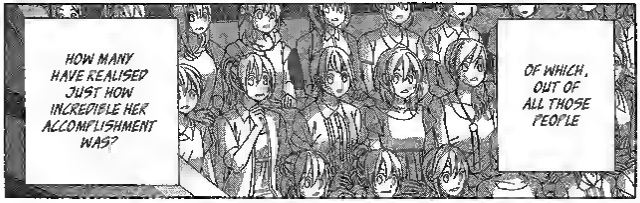


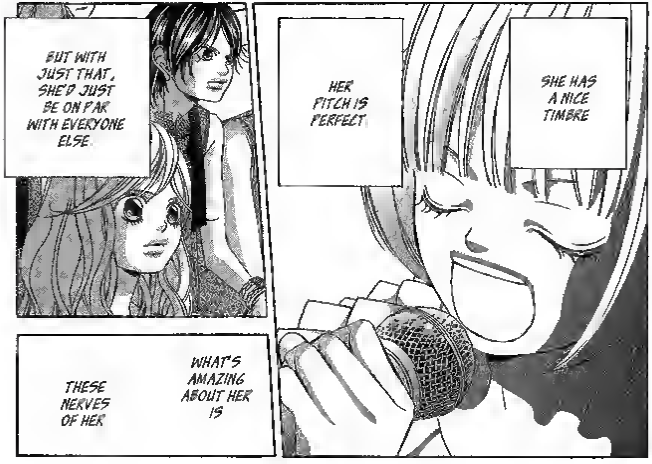
C1
C2
C3
C4
C5

HER VOICE...
whisper

IS THE MIC PICKING IT UP?
IT IS!
huh

RIGHT NOW,
SIMPLE CALCULATIONS SAY 1.3 MILLION PEOPLE ARE WATCHING THIS SCENE
THE AVERAGE VIEWERSHIP OF M STAGE IS 13%


HOW MANY HAVE REALISED JUST HOW INCREDIBLE HER ACCOMPLISHMENT WAS?
OF WHICH, OUT OF ALL THOSE PEOPLE


BUT WITH JUST THAT, SHE'D JUST BE ON PAR WITH EVERYONE ELSE.
HER PITCH IS PERFECT.
SHE HAS A NICE TIMBRE
THESE NERVES OF HER
WHAT'S AMAZING ABOUT HER IS

SHE'S STRONG-SPIRITED.
SHE'S SMILING AS THOUGH THERE IS NOTHING YOU CAN DO BUT ENJOY YOURSELF HERE.
THE FIRST TIME I MET HER,
WHEN I HEARD HER SINGING WITH ALL HER STRENGTH FROM NEAR THE PARK,

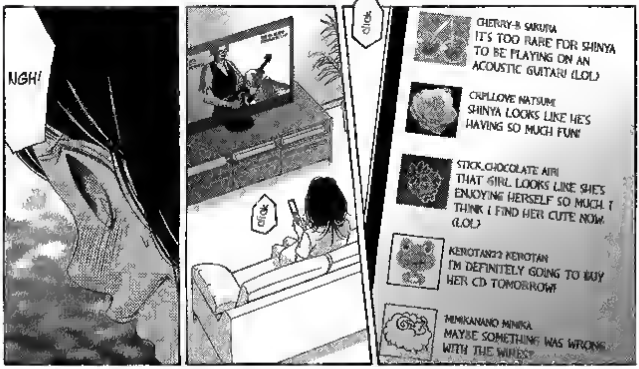
ONE DAY, SHE'D BE PERFORMING ON A LARGE STAGE.
I THOUGHT
THE MORE STRONGLY SHE'D SHINE THAT WAS MY THOUGHT.
THE LARGER THE STAGE,
RIKO,
DID YOU KNOW?

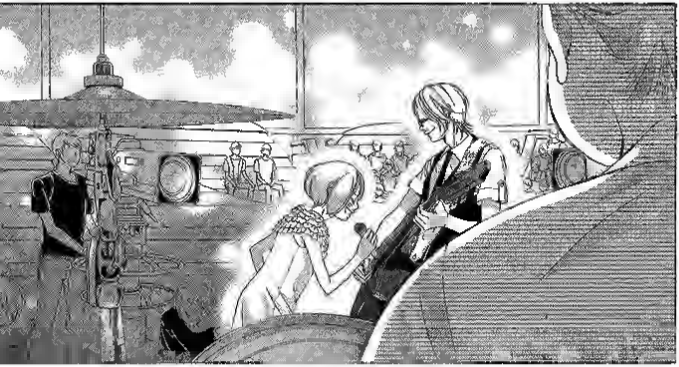
ISN'T MUSH AMAZING? I GOT GOOSEBUMPS! *CRPL *M STAGE

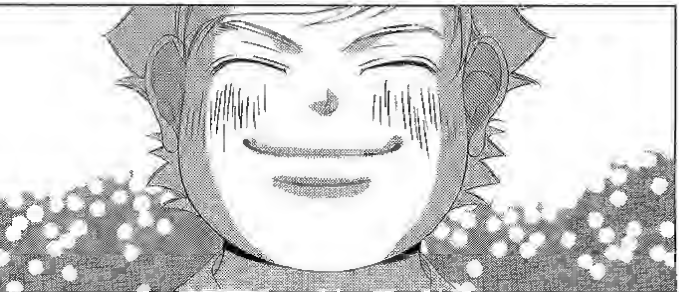
CHERRY & SAKURA
WASN'T SHE LIP-SYNCING? LOL LOL. BUT HER VOICE IS AMAZING OMG. *CRPL *M STAGE

KEROTAN22 KEROTAN
HUH? BUT WHY? MAYBE THERE WAS AN ERROR? *CRPL *M STAGE

MIMIKANANO MIMIKA
SHINYA'S PLAYING ON AN ACOUSTIC GUITAR-!!!! *CRPL *M STAGE


NGH!
CLICK
CHERRY-B SAKURA
IT'S TOO RARE FOR SHINYA TO BE PLAYING ON AN ACOUSTIC GUITAR! (LOL)
CRYLLOVE NATSUMI
SHINYA LOOKS LIKE HE'S HAVING SO MUCH FUN!
STICK.CHOCOLATE AIRI
THAT GIRL LOOKS LIKE SHE'S ENJOYING HERSELF SO MUCH I THINK I FIND HER CUTE NOW. (LOL)
KEROTAN22 KEROTAN
I'M DEFINITELY GOING TO BUY HER CD TOMORROW!
MINAKANAO MINAKA
MAYBE SOMETHING WAS WRONG WITH THE WIRES?





sfx: clap

sfx: whirl

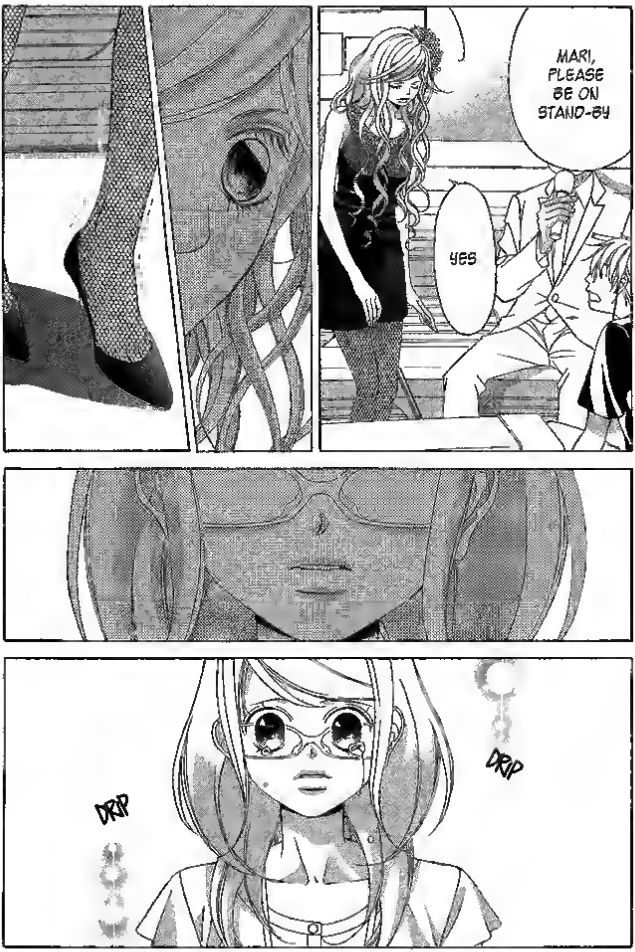
……

sfx clap

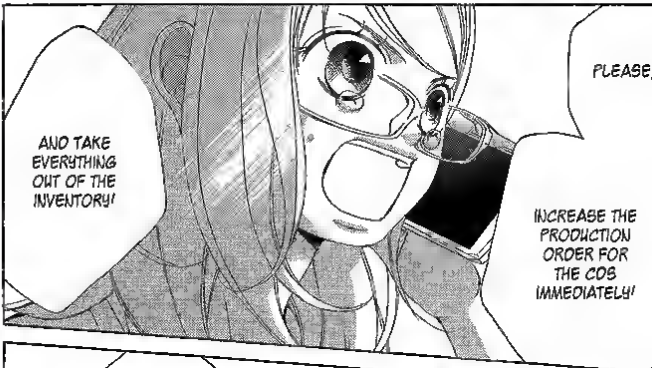
docomo
THE STUDENT DISCOUNT FOR DOCOMO IS-
MUSH&Co
THAT WAS MUSH & CO THANK YOU VERY MUCH.

パチ
パチ
パチ
枝青果
slw clap
UGH!
Yeah, Yeah!
Well!
RIKO WAS AMAZING!
THAT WAS GREAT!

That was amazing!
It was moved!
パチ
パチ
パチ
パチ
パチ
パチ
SIX STEP
Ah!
THAT GIRL...
STANDS OUT MORE THAN I DO!
Even though she's a sixroom!


MARI, PLEASE BE ON STAND-BY
YES
DRIP
DRIP

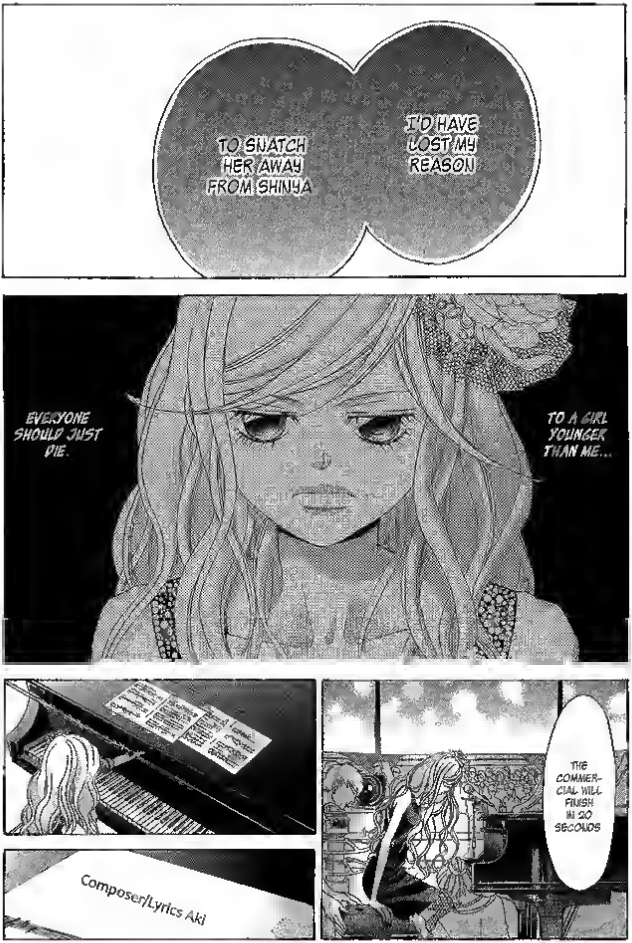
hey
seriously wasn't that
hot the
amazing?
WHAT SHOULD I DO ..?
WHAT SHOULD I DO ..?
20:43
SLIDE TO UNLOCK SCREEN

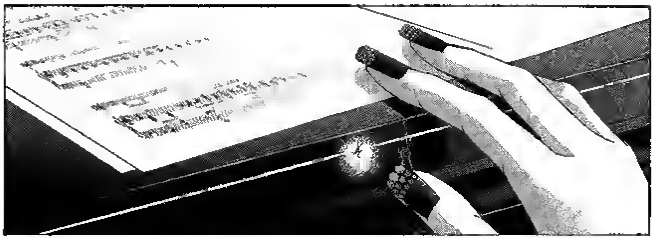

PLEASE,
INCREASE THE PRODUCTION ORDER FOR THE CDS IMMEDIATELY!
AND TAKE EVERYTHING OUT OF THE INVENTORY!

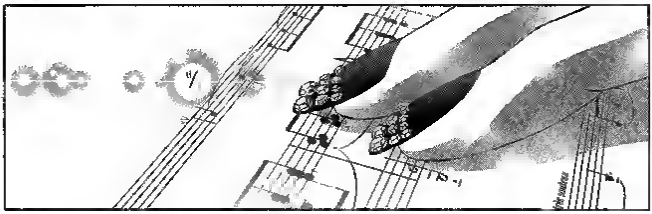
PLEASE GET ALL THE WORKERS TO DISTRIBUTE THE CD IN ALL OUR RETAIL STORES!
THIS WILL SELL!

"IT'S BECAUSE YOU DON'T HAVE THE COURAGE TO BE AN ACCOMPLICE, YOU'RE A 25 YEAR OLD VIRGIN."
sfx: thump
.....
END CALL

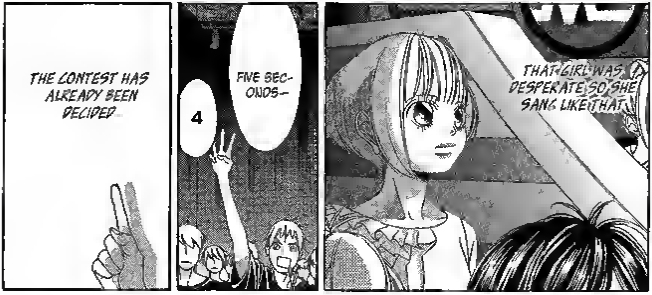
HEY...
HUH?
THEY WILL DEFINITELY SELL, RIGHT?
MUSH & CO
An amazing one's appeared!
Finally, a new character arrives!
.....
BY THAT
I'M TROUBLED..


I'D HAVE LOST MY REASON
TO SNATCH HER AWAY FROM SHINYA
EVERYONE SHOULD JUST DIE.
TO A GIRL YOUNGER THAN ME...
Composer/Lyrics Aki
THE COMMERCIAL WILL FINISH IN 20 SECONDS





I'M SORRY FOR BECOMING
SO ANXIOUS
IT'S ALL RIGHT
I UNDERSTAND ALREADY


THE CONTEST HAS ALREADY BEEN DECIDED
4
FIVE SEC-ONDS—
THAT GIRL WAS DESPERATE, SO SHE SANG LIKE THAT

"YOUR SONG IS BETTER",

I JUST

HAVE TO
MAKE YOU
SEE THAT.

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RAW + TRANSLATO
HARUMI

TYPESETTER
CAT-ALIN

PROOFER
COWSSS

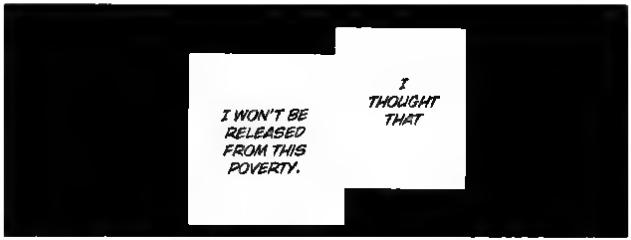
CLEANER
STRAYDOG1Z

QUALITY CHECK
COWSSS

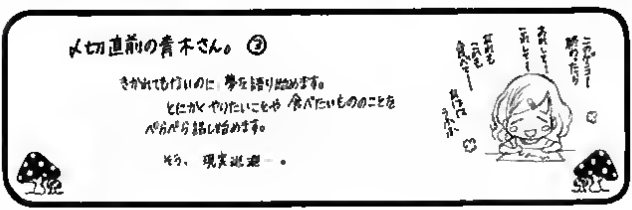
PLEASE SUPPORT THE MANGAKA THOUGH BY BUYING A COPY >_<
hello!
Since it seems like most of the groups have dropped Kano-Uso, I've decided to try and translate it myself. I really like the series so I didn't mind doing the hardwork and sacrificing my time. I'm sorry about mistranslations and every lapses I have I know limited Japanese and I'm using multiple Japanese language application so I can translate this
Please enjoy!
And if anyone's willing to share their time and help scanlate the manga, it's very much welcome! <3
xxcliere luna
CREDITS FOR THE RAW TO: JPMANGA-.SPACE

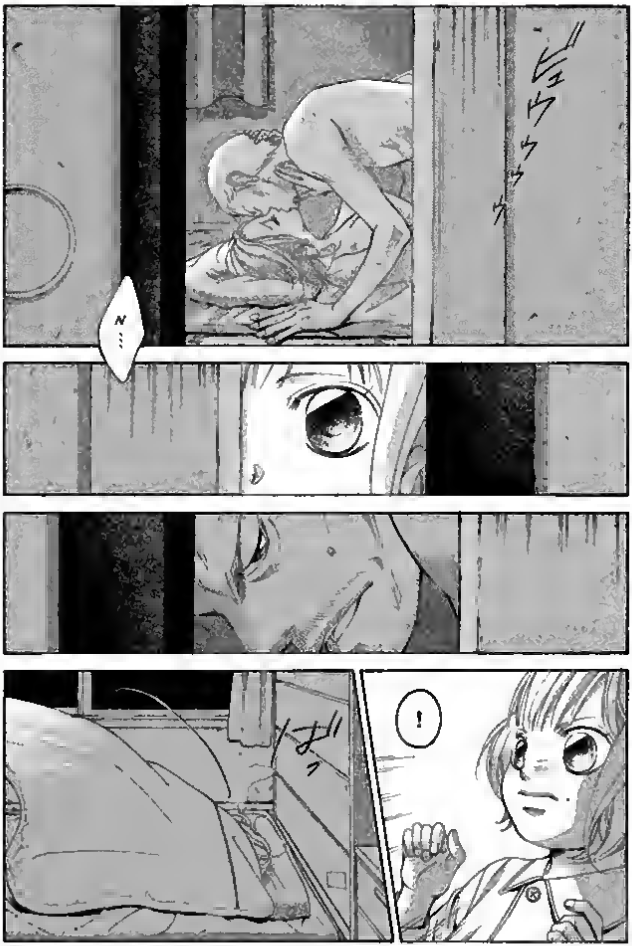
44TH song

Because it withers easily, the rose has thorns to protect itself.


I THOUGHT THAT
I WON'T BE RELEASED FROM THIS POVERTY.

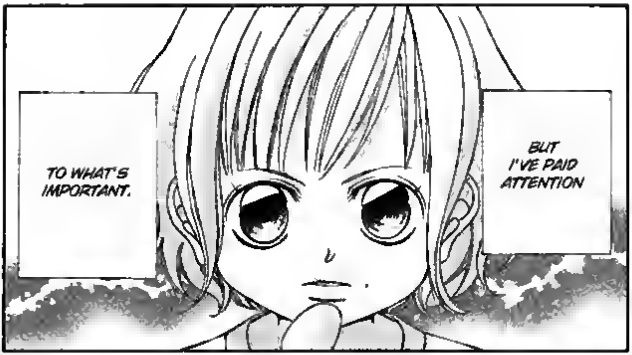
KU SU
NO WAY! AGAIN?
KU SU
KEEP YOUR VOICE DOWN OR ELSE MARIKO WILL NOTICE!

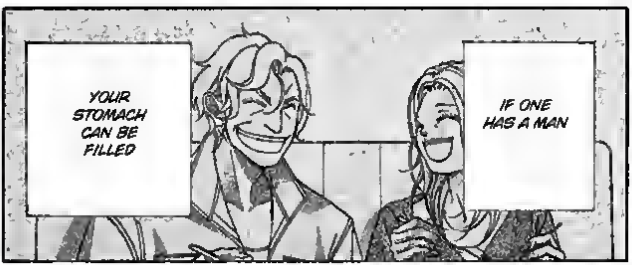

〆切直前の青木さん。②
きかれてもいないのに夢を語り始めます。
ヒにかくやりたいことや食べたいもののことを
ベラベラ語り始めます。
そう、現実逃避一。


ヒュウウウウ
N…
!

I ALREADY DON'T SEE FATHER'S FIGURE.
WHEN I'VE COME TO UNDERSTAND WHAT'S GOING ON AROUND ME.
IN OUR APARTMENT WITH A WEAK LOCK,
DRUNK MEN STARTED COMING BY
TO SLEEP OVERNIGHT.
YOUOKOOO
201

NOW, MARIKO, EAT UP AND DON'T LEAVE ANY LEFTOVERS, OKAY?
I SEE SO IT'S DELICIOUS!
I'LL BUY YOU A TOY LATER
AND BEFORE I KNEW IT I'VE PASSED THROUGH ELEMENTARY
WE CHANGE PLACES A LOT
WHEN MOM'S MAN CHANGES, WE ALSO CHANGE RESIDENCE


TO WHAT'S IMPORTANT.
BUT I'VE PAID ATTENTION


YOUR STOMACH CAN BE FILLED
IF ONE HAS A MAN

THAT'S WHAT I LEARNED WHEN I WAS 13.
AND VICE VERSA, THE YOUNGER THE WOMAN, THE HIGHER THE VALUE
AND WITH THAT PROBABILITY, A RICH MAN IS BETTER

FOR 4 YEARS!?
YOU DIDN'T GO TO SCHOOL!?
I'M ALREADY 16 SO I'VE ALREADY GRADUATED MIDDLE SCHOOL, RIGHT?
I DON'T WANT TO!!
BUT
WHEN MOTHER TURNED 40, HER SECOND MARRIAGE
WAS WITH A 65 YEAR OLD PENSIONER
ANYWAY, STARTING THIS SPRING YOU'RE GOING TO MIDDLE SCHOOL!
DAMN OLD MAN
YOU DIDN'T EVEN GO SO THERE'S NO DAMN WAY YOU'D GRADUATE!!
RELAX AND ENJOY YOUR SCHOOL LIFE
I ABSOLUTELY WON'T TELL ANYONE IN CLASS SO,
I'VE HEARD ABOUT BANBA-CHAN'S FAMILY CIRCUMSTANCES

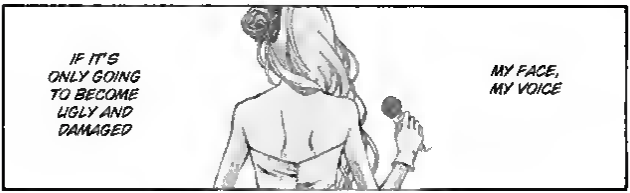
AND THEN THE 16 YEAR OLD ME BECAME A 1ST YEAR MIDDLE SCHOOL STUDENT
FOR 4 YEARS SINCE THEN IT CONTINUED THAT WAY.
AND OF COURSE AKI DOESN'T KNOW
EVEN TAKATO-SAN
MARI-CHAN, TODAY, DO YOU FEEL TIRED?
MY GREATEST SECRET

EH?
Hmm~
THE TEXTURE OF YOUR SKIN IS A BIT ROUGH
YOU'RE STILL 25 YEARS OLD SO YOUR SKIN SHOULD BE SMOOTH!
YOU'RE PROBABLY BUSY BUT YOU SHOULD HAVE PROPER NOURISHMENT AND ENOUGH SLEEP
I'M SORRY
ビッ
ビッ
YEAH
AND THEN I WILL LOSE MY VALUE.
THE THING CALLED TIME
CONTINUES TO ADVANCE
RAPIDLY.
RAPIDLY.

4
THE PERFORMANCE WILL START IN 5!
3
THIS VOICE ALSO,
MY HIGH-PITCHED TONE IS MY WEAPON.
I WAS TOLD THAT ALONG WITH THE PASSING OF YEARS, I WILL LOSE IT TOO.
HOW LONG WILL I BE ABLE TO SING WITH THIS VOICE?
I
LIKE MARI-SAN'S VOICE.
EH?

THERE'S NO "ALWAYS".

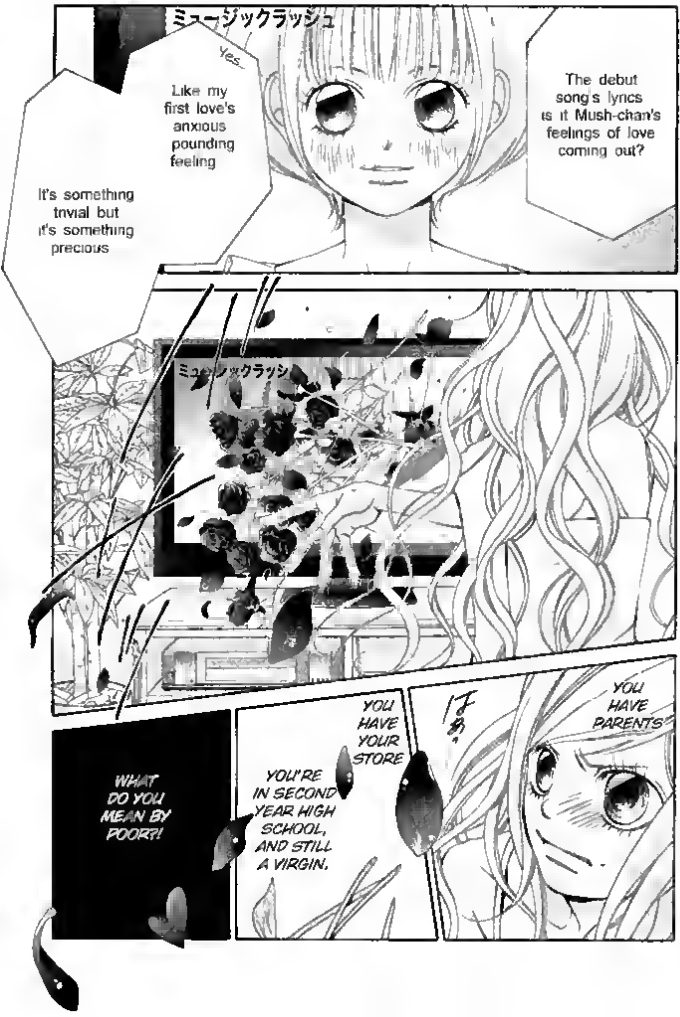
AHH, THE AKI WHO TOLD ME THAT ISN'T HERE ANYMORE.



I'D RATHER BE DEAD.
I FOUND HER!
A 16 YEAR OLD HIGH SCHOOL GIRL WITH AN AMAZING VOICE!
EH?
YOU SEE, IT'S QUITE LAUGHABLE
BECAUSE APPARENTLY, SHE'S AKI'S NEW GIRLFRIEND (LAUGHS)

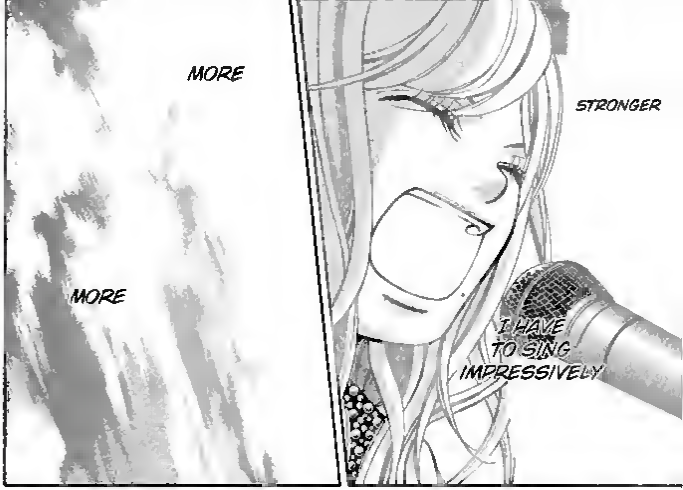
MY EXPIRATION DATE IS APPROACHING.

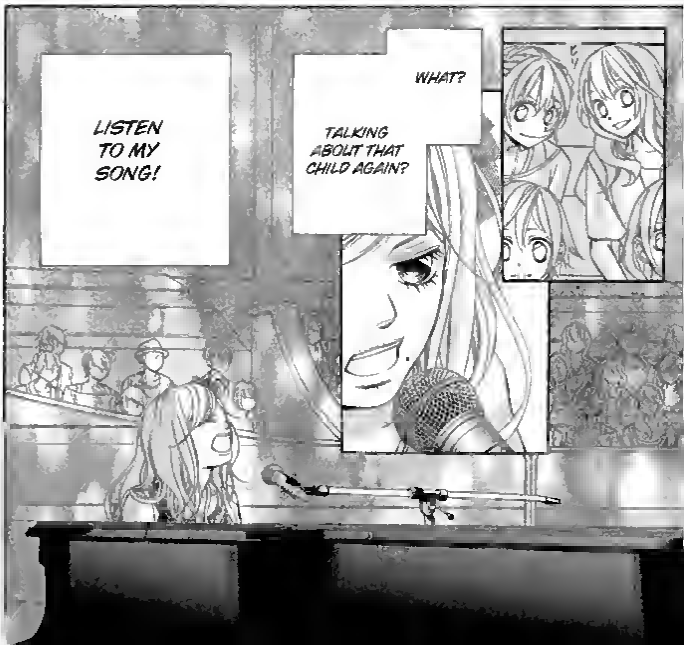
this week's pick up MUSH & Co.!
Saturday's Late Night Music News Program brings you
パチン
パチン
ミュージックラッシュ
The vocal Mush-chan's family owns a vegetable store right?
Yes, that's true
We are very poor
even my hair is cut by my mom
he


ミュージックラッシュ
The debut song's lyrics is it Mush-chan's feelings of love coming out?
Yes.
Like my first love's anxious pounding feeling
It's something trivial but it's something precious
ミュージックラッシュ
YOU HAVE PARENTS
IF
YOU HAVE YOUR STORE
YOU'RE IN SECOND YEAR HIGH SCHOOL, AND STILL A VIRGIN.
WHAT DO YOU MEAN BY POOR?!

YOU DON'T TRULY KNOW HOW IT IS TO BE AT THE VERY BOTTOM.
SO YOUNG AND SO PURE.
STUPID CREATURE.

I STILL HAVE POWERS
TO GIVE YOU A CRUSHING DEFEAT!


MORE
MORE
STRONGER
I HAVE TO SING IMPRESSIVELY

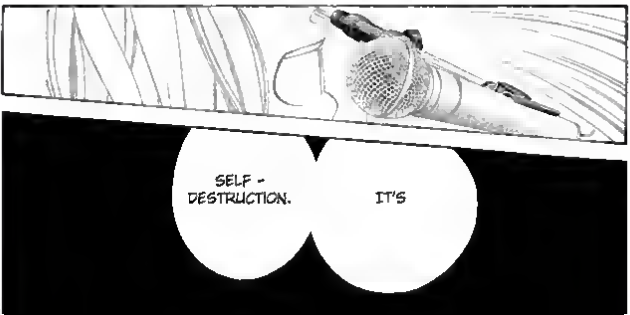

LISTEN TO MY SONG!
WHAT?
TALKING ABOUT THAT CHILD AGAIN?

茉莉
クリプレ・デキ提供曲
MUSIC VILAGE

SOMEHOW
MARI-SAN
IS
...
...?

WHAT A MESS.

IF SHE SINGS THAT WAY
THE MELODY AKI-KUN FINALLY WROTE TO BRING OUT THE BEST OF MARI-SAN'S BEAUTIFUL HIGH-PITCHED TONE SO THAT IT WILL RESOUND WILL BE DESTROYED.


IT'S
SELF - DESTRUCTION.

IT WAS OUR SELFISHNESS AND OUR MISTAKE WHEN WE SAID "LET HER SING LIVE"
FOR AN ARTIST IT REALLY IS RISKY TO SING LIVE
MARI-SAN
AS I THOUGHT, IS BAD AT DOING LIVES
.....
AS I THOUGHT, IT WOULD HAVE BEEN BETTER TO LIP SYNC.

個室B
MUSIC STAGE
MUSIC STAGE >>
快刀乱麻
様
SINCE 1800X
NOW, EVERYONE, HURRY UP LET'S GO PREPARE FOR THE NEXT RECORDING!
THANKS FOR THE HARDWORK!
Thanks for the hard work
もた
もた
"MY SHIRT GOT STUCK
KENGO, YOU STILL HAVEN'T CHANGED?
"HOW CAN A SHIRT BE STUCK? NOT SURE ABOUT THIS >.>
KENGO!?
WE'RE HEADING OUT
DAMMIT! WHY ISN'T THAT MUSHROOM COMING QUICKLY TO GIVE HER GREETINGS!?
GOING TO THE BACKSTAGE AFTER THE PERFORMANCE IS THE BASIC ISN'T IT!?

ANYWAY, PLEASE GET IN THE CAR
GIVE ME A BREAK, KENGO
Ow, you hurt?
I SUDDENLY GOT DIZZY
I MIGHT BE COMING DOWN WITH A FEVER
IS SHE COMING DOWN WITH A FEVER?
What a problem
NOW THAT I THINK ABOUT IT, AFTER MARI-SAN'S PERFORMANCE, SOMEBODY SAID SOMETHING ABOUT HER HEALTH
*Not sure about this
PLEASE BE KIND TO US AS WELL
PLEASE CONTINUE TO SUPPORT US
THIS IS MARI'S NEW SONG
WE'RE VERY SORRY THAT THE PERSON HERSELF CANNOT GIVE HER GREETINGS
THANK YOU VERY MUCH FOR TODAY
MUSIC STAGE »
茉莉

GET OUT!

I KNOW I FAILED.
I'M FINE.
RIGHT NOW, IF PRODUCER KIYOTANI CATCH YOU, YOU'LL BE IN TROUBLE
WHY DON'T YOU HURRY UP AND GO TO WHERE MUSH & CO ARE?
I'VE PROPERLY REFLECTED ON IT
I'LL PROPERLY REGAIN MY FOOTING
SO ISN'T IT OKAY IF YOU GIVE ME TIME TO FEEL DOWN BY MYSELF?
MARI! STOP
YOUR NAILS WILL HURT
MARI!

DON'T TOUCH ME!
YOU DON'T KNOW?
BEFORE THE PERFORMANCE YOU DIDN'T EVEN SHOW YOUR FACE IN MY DRESSING ROOM. IT'S BECAUSE YOU'RE INFATUATED WITH THAT GIRL AREN'T YOU?
I DON'T EVEN WANT TO SEE YOUR FACE!
THEN YOU DON'T HAVE TO BE CONCERNED ABOUT ME AND JUST LEAVE!

GET OUT!
GET OUT!
Thank you very much.
*"The com" position was very good!
Umm...
LOOK, PRODUCER KIYOTANI'S CHANGE OF FACE IS FAST...
IT MEANS HE'S DOING HIS JOB ISN'T IT?
WE CAUGHT UP
COMPARED TO US THEY'RE A SHOW - OFF
WAIT WE'RE NOT INTERESTING AT ALL.

*I WASN'T ABLE TO READ THE KANJI ONLY ONE ABOUT COMPOSITION SO I'M ASSUMING HE'S TALKING ABOUT SHINYA'S COMPOSITION

** MY NON-EXISTEN TRANSLATION SKILL IS DETERIORATING ? ?

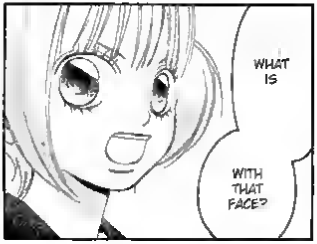
NOW TO THE NEXT RECORDING! WE'RE GONNA BREAK THE RECORD!!
ANYWAY AREN'T YOU GLAD YOUR HEALTH IS GETTING BETTER!!
IT'S ALRIGHT! SINCE KAITORANMA IS NOT SUFFERING FROM CUSTOMERS!
PHEW
Thank you very much!
We'll do our best!
Wait.
I'll be supporting you so do your best
様

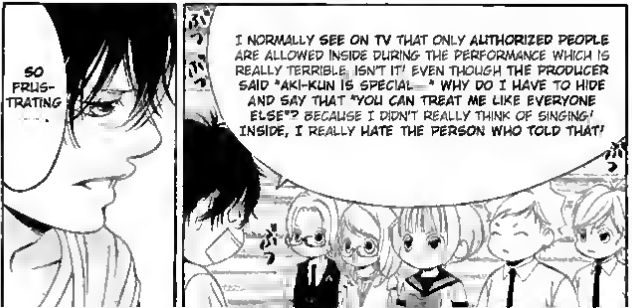
SO TIRED
HAI (YES)
WE'LL START WITH MUSH-CHAN
HURRY UP AND CHANGE WE'RE GOING TO THE CLOSING PARTY
[Broadcasting Incident in M Mush & Co singing enthusiastically] IT SAID!
WAIT, THERE'S MORE COMING!
UWAH, A LOT OF MAILS!
ME TOO! THERE'S AT LEAST 50 MAILS I'VE RECEIVED!!

HURRY UP AND GET CHANGED!
EH, I WAN'T TO SEE! I WANT TO SEE, TOO!
IT WAS A SUCCESS, WASN'T IT?
HOW DOES IT FEEL?
I DIDN'T KNOW MARI-SAN HOLDS A COMPLEX AGAINST MUSH-CHAN ...
EVEN SO,
...?
COM-PLEX?

むすっ
SUPER
YOU'VE WORKED HARD.

むすっ
BECAUSE I'M PISSED OFF
JUST A LITTLE THOUGH


WHAT IS
WITH THAT FACE?


SO FRUSTRATING....
I NORMALLY SEE ON TV THAT ONLY AUTHORIZED PEOPLE ARE ALLOWED INSIDE DURING THE PERFORMANCE WHICH IS REALLY TERRIBLE, ISN'T IT? EVEN THOUGH THE PRODUCER SAID "AKI-KUN IS SPECIAL—" WHY DO I HAVE TO HIDE AND SAY THAT "YOU CAN TREAT ME LIKE EVERYONE ELSE"? BECAUSE I DIDN'T REALLY THINK OF SINGING! INSIDE, I REALLY HATE THE PERSON WHO TOLD THAT!
ぶっ
ぶっ
ぶっ

I, TOO, NOT JUST A PERFORMANCE ON TV
BUT I WANT TO HEAR RIKO SINGING LIVE.
What's on you are you saying?
Yuu.

ビキン
ビキン
ビキン
……
……
SUPER
7
MOTEL
OGASA-WARA-KUN!
WE'RE NOW GOING WITH EVERYONE TO THE AFTER PARTY
OSAGA-WARA-KUN, WON'T YOU COME WITH US?
SORRY
TODAY IS A BIT
…

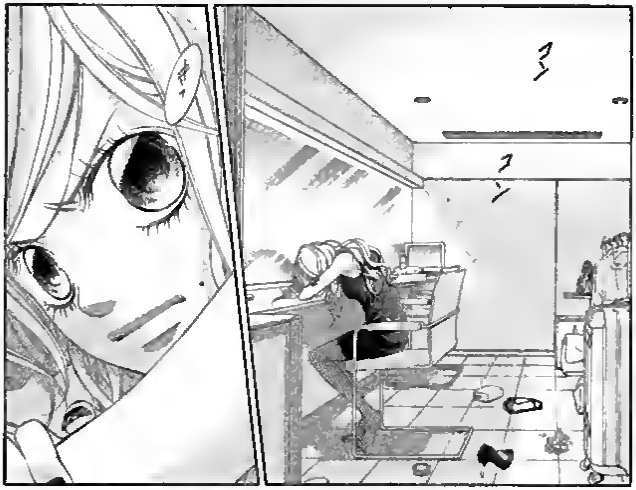
"YOU'RE THE BEST" YOU'LL SAY
OF COURSE
TODAY, YOU HAVE TO BE WITH MARI-SAN
WHILE COMFORTING HER ALL NIGHT.
WILL BREAK DOWN.
IF YOU DON'T THAT PERSON
SHINYA ...

PLEASE
GO

I UNDERSTAND PERFECTLY WELL
IT'S JOB ISN'T IT
Bye Bye
YOU DON'T UNDERSTAND THOUGH?
completely guessing
... YOUR FACE SHOWS
ehh
IS THIS A JOB FOR ME?
I WONDER
BUT
YOU HAVE TO GO, DON'T YOU?
THAT'S RIGHT
... REALLY?

... ISN'T IT FINE?
FOR ME TO COMFORT MARI,
I MIGHT HAVE TO EMBRACE HER, YOU KNOW?
SUPER
THAT
is stubborness isn't it?
You're being stubborn right now, aren't you?
I AM NOT!
I AM COMPLETELY ALRIGHT!
むむむ
む

THANK YOU
...BUT
む。
Why are you laughing
茉莉
様
good work
good work
YOU DON'T HAVE TO BECOME A GOOD GIRL TOO MUCH



……！
SUPER

I'M SORRY
EVEN THOUGH ...
EVEN THOUGH I RECEIVED SUCH AN AMAZING SONG FROM YOU.
I'M SORRY ...

PLEASE DON'T GET MAD
PLEASE DON'T GET MAD
...
...
THERE'S NO WAY I'D GET MAD, YOU KNOW?
...
.....

I'M SORRY . . .
I'M SORRY . . .

〈カノジョは嘘を愛しすぎてる〉⑪＊おわり＊

映画「カノ嘘」のキャストが発表されました♪（2019年3月上旬現在）

子役役は 佐藤 健さんに。
リコ役は 「リコを探せ！オーディション」で
5000人の中から選ばれた、11歳の大原櫻子さんに決定しました。

♪ 佐藤 健 さん

私は キャスト選定にほぼ一切関わりませんし、口も出さない主義です。
ただ、主役はあれだ、良いほうだ。

その中ではこう、やり「セガれい時をした人にやればいいな」とか、
「優しい声を持った人がいいな」とか
打に入り「役にたれる人がいい」、
そう思っていました。

佐藤 健さんは その全部を持っている方でした。

♪ 大原 櫻子さん

オーディション途中、まだ最山の候補者が残る中で、初めてカノジョの歌声を聴きました。
その時から カノジョだと思っていました。
最終選考に残った数人が、数か月に渡ってレッスンを受けている最中、
カノジョだけは ボイストレーニングの先生から「教えることは何もない」と言われたとも
聞いた時も、特に驚きませんでした。
私はオーディション過程で一セガロを出しませんでしたが、
カノジョが理子になると知っていました。
それくらいセガリの女の子です。 大原櫻子ちゃんは。

映画のクライムメンバーも超絶素敵です！ 脚を見た瞬間「わーリこれはもう全然大丈夫だわ」と
思いました。 そしていきは 自まにして、ちょっとご飯がある方だったり…。公開は4月。

今から 気が持ち遠いです。

LINEの
スタンプが
配信されるよ！

皆さま LINE、やってますか？
青木はつい先日 LINEデビュー
したばかりですが、手間が
かからずとっても便利で楽しいです♪

そのLINEで、この春から「カノ嘘」のスタンプ(イラスト)の
配信が始まります。

全イラスト 全部描き下ろしです！
こんなカンジのイラストが
あります。→

ぜひチェックしてみてください♪
青木も自分で使います。

作者の公式
サイトもあるよ！
遊びに来てね！

「カノ嘘」公式
サイト・Twitterが
あるよ！
フォローしてね！

♪「カノ嘘」公式サイト
http // kanuso.com/

♪ 映画「カノ嘘」公式サイト
http // kanuso-movie.com/

♪ 青木琴美 公式サイト「Blue Clover Cafe」
http // www.aokikotomi.com/

Twitterのアカウントは @kanuso です！

次のページから docomo さんのキャンペーン「恋愛学習」とコラボさせていただいて描いたショートまんがが掲載されています。

CMでおなじみのあの悟子にまつわるエピソード。
クスッと笑っていただけたら嬉しいです。

そしてその後に収録されているのは
2015年 Cheese!1月号のふろくについた「まんが手帳」に掲載されたショートまんが。

学ラン君のアキ相棒好きです。

ぜひ読んでみてください！

Cheese!4月号の表紙イラスト。

めずらしい2ショットで描くのが新鮮でした。